

## SIXTH GRADE ART

Quarter	UNITS OR THEMES	INSTRUCTIONAL STRATEGIES	FORMS OF ASSESSMENT	STANDARDS
<b>QUARTER ONE</b>	<p><u>Activities and techniques</u>            Observational and interpretive drawing using pencil, pen and charcoal            Air dry clay 3D figure using clay and paper mache            Color Theory –Primary, secondary, tints, hues, analagous and complementary,warm and cool.            Printing techniques, using yarn and wood</p> <p><u>Themes :</u>            Original Art            Hispanic Heritage Month            Seasonal activities            Elements of Art            Portfolios</p>	<p>Teacher demonstration</p> <p>Gesture and Contour drawing            Upside down drawing            Body proportion</p> <p>Visual/oral examples (posters, smart board)</p> <p>Books            Art History using books, power point slides and examples on smart board and posters</p> <p>Critique Circles-analysis of style, techniques, color, composition and theme</p> <p>Techniques and organization skills</p>	<p>Formative to determine weak areas</p> <p>Portfolio review by teacher</p> <p>Self assessment according to rubric set by teacher</p> <p style="text-align: center;">APPLIES TO ALL 4 QUARTERS</p>	<p>#1 application            #2 critique            #3 creative problem solving            #4 connections</p> <p>LB 1 Prompt in execution and completion within time frame            LB 2 organization-shows order and shows care of materials            LB 3 follows directions            LB 4 contribution through discussion and /or activity, demonstrates initiative            LB 5 revises/redoes work for improvement</p> <p style="text-align: center;">APPLIES TO ALL 4 QUARTERS</p>
<b>QUARTER TWO</b>	<p>Above activities and techniques            Painting-watercolor and tempera. acrylic paint,            Collage            3D crafts            Design –balance and pattern (zentangles and borders)            Using ink pens for drawing            Stylistic composition inspired by an artist            Simple Book making</p> <p><u>Themes :</u>            Fall            Winter celebrations</p>	<p>Teacher demonstration</p> <p>Gesture and Contour drawing            Facial proportion            Visual/oral examples (posters, smart board)</p> <p>Books            Art History using books, power point slides and examples on smart board and posters            Critique Circles-analysis of style, techniques, color, composition and theme            Social Studies integration            Fantasy in stories</p>		
<b>QUARTER THREE</b>	<p>Above activities and techniques            Mask making using plaster strips and bottles            Portraiture using chalk pastels            Printing using styrofoam</p> <p><u>Themes :</u>            Federal Duck Stamp Contest            Agriculture fair –farm themes</p>	<p>Teacher demonstration</p> <p>Gesture and Contour drawing            Facial proportion            Visual/oral examples (posters, smart board)</p> <p>Books            Art History using books, power point slides and examples on smart board and posters</p> <p>Critique Circles-analysis of style, techniques, color, composition and theme            Science integration</p>		

<p style="text-align: center;"><b>QUARTER FOUR</b></p>	<p>Above activities and techniques          Sculpting using paper          Free composition using techniques taught throughout year          Watercolor techniques          Collaborative art          Book Making          Themes :          Gratitude          Exploration          Presentation          Art Show</p>	<p>Teacher demonstration          Gesture and Contour drawing</p> <p>Visual/oral examples (posters, smart board)          Books          Art History using books, power point slides and examples on smart board and posters</p> <p>Critique Circles-analysis of style, techniques, color, composition and theme</p>		
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