

SIXTH GRADE CADET BAND

Quarter	UNITS OR THEMES	INSTRUCTIONAL STRATEGIES	FORMS OF ASSESSMENT	STANDARDS
QUARTER ONE	<p><u>Activities and techniques</u> Reviewing : Page 11, the pentascale and key signatures Learning to play the B flat concert major scale on page 17, #3</p> <p><u>Themes :</u> Playing with good posture Reviewing good rehearsal skills Reviewing how to Practice at home Reviewing how to read a fingering chart Learning to read whole notes and rests Learning to read and play more notes Note and rest values Tonguing Notes or slurring notes for correct articulation and phrasing</p> <p><u>Techniques and organization :</u> Introducing routines and procedures in the music classroom. Learning where books, instruments and materials are kept Practice Charts are placed in the basket on each due date when they are graded and returned with the following week's practice assignment.</p>	<ol style="list-style-type: none"> 1. Warm-up by playing long tones on each note to improve intonation, tone quality and breath support 2. Warm-up by playing songs that the band already plays well together 3. Playing by sections to rehearse parts and to encourage attentive listening 4. Sight Reading new songs together looking at the time signature and for new notes or rhythms 5. Clapping rhythm patterns or playing them on one note. 6. Teaching Practicing Tips in the classroom for use at home 	<p>Note progress and understanding during class activities</p> <p>Practice chart where at home practice times are recorded with parent initials.</p> <p>Written Assessments from the <u>Ready to Read Music</u> by Jay Althouse, <u>Ready-to-Use Music Activities Kit</u> by Audrey J. Adair and from the <u>Yamaha Student Lesson Book Level 1</u> by Sandy Feldstein and John O'Reilly</p> <p>Playing tests or quizzes on specific assigned songs</p> <p>Performances for the class</p>	<p>MUS1 Performs a varied repertoire of music on instrument, alone and with others.</p> <p>MUS2 Reads and notates music.</p> <p>MUS3 Listens to, analyzes, and describes music.</p> <p>MUS4 Evaluates music and music performances</p> <p>QUARTER TOPIC Practices on a weekly basis.</p>

<p style="text-align: center;">QUARTER TWO</p>	<p>Activities : Rehearsing songs for the concert Performing songs at the school's Winter Concert on December 17th at 8 :15 a.m. "Rondo alla Turca" by W.A. Mozart, arranged by Mke Hanickel "Deck the Halls" a traditional Welsh carol, arr. by Pearson "We Wish You a Merry Christmas", traditional, arr. by Sandy Feldstein and John O'Reilly</p> <p>Themes : Playing and counting dotted quarter notes followed by eighth notes Rehearsal Skills in the classroom and on Stage Holiday Music Expressing music with dynamics Maintaining Stage presesence Concert Expectations</p>	<p>Same as above and including the following:</p> <ol style="list-style-type: none"> 7. Reviewing Concert Ready – Starting together following director's hands 8. Ending together by watching the director 	<p>Note progress and understanding during class activities</p> <p>Practice chart where at home practice times are recorded with parent initials.</p> <p>Written Assessments from the <u>Ready to Read Music</u> by Jay Althouse, <u>Ready-to-Use Music Activities Kit</u> by Audrey J. Adair and from the <u>Yamaha Student Lesson Book Level 1</u> by Sandy Feldstein and John O'Reilly</p> <p>Playing tests or quizzes on specific assigned songs</p> <p>Performances for the class Performance at Winter Concert</p>	<p>MUS1 Performs a varied repertoire of music on instrument, alone and with others.</p> <p>MUS2 Reads and notates music.</p> <p>MUS3 Listens to, analyzes, and describes music.</p> <p>MUS4 Evaluates music and music performances</p> <p>QUARTER TOPIC Practices on a weekly basis</p>
<p style="text-align: center;">QUARTER THREE</p>	<p>Activities : Playing solos, rounds or duets for the class</p> <p>Themes : Playing the Fand E flat Concert scales Rehearsal Skills in the classroom and on Stage Learning to play a major solo alone or accompanied by the piano Fermata Tempo markings such as Largo Expressing music with dynamics Maintaining Stage presesence Concert Expectations</p>	<ol style="list-style-type: none"> 1. Warm-up by playing long tones on each note to improve intonation, tone quality and breath support 2. Warm-up by playing songs that the band already plays well together 3. Playing by sections to rehearse parts and to encourage attentive listening 4. Sight Reading new songs together looking at the time signature and for new notes or rhythms 5. Clapping rhythm patterns or playing them on one note. 6. Teaching Practicing Tips in the classroom for use at home 7. Reviewing Concert Ready – Starting together following director's hands 8. Ending together by watching the director 	<p>Note progress and understanding during class activities</p> <p>Practice chart where at home practice times are recorded with parent initials.</p> <p>Written Assessments from the <u>Ready to Read Music</u> by Jay Althouse, <u>Ready-to-Use Music Activities Kit</u> by Audrey J. Adair and from the <u>Yamaha Student Lesson Book Level 1</u> by Sandy Feldstein and John O'Reilly</p> <p>Playing tests or quizzes on specific assigned songs</p> <p>Performances for the class</p>	<p>MUS1 Performs a varied repertoire of music on instrument, alone and with others.</p> <p>MUS2 Reads and notates music.</p> <p>MUS3 Listens to, analyzes, and describes music.</p> <p>MUS4 Evaluates music and music performances</p> <p>QUARTER TOPIC Practices on a weekly basis</p>

<p>QUARTER FOUR</p>	<p>Activities :</p> <p><u>Morning Assembly :</u> Selected members played duets or in small ensembles on May 2nd for assembly</p> <p><u>Spring Concert :</u> Performing the following band arrangements at the school's Spring Concert on May 27th at 8 :15 a.m. <i>Morning</i> by Edvard Grieg, arr. by Mike Hannickel Spring by Antonio Vivaldi, arr. by Mike Hannickel <i>Anasazi</i> by John Edmondson</p> <p><u>Themes :</u> Playing the B flat, F and E flat Concert scales from memory Rehearsal Skills in the classroom and on Stage Learning to play a major solo alone or accompanied by the piano Expressing music with dynamics Maintaining Stage presence Concert Expectations</p>	<ol style="list-style-type: none"> 1. Warm-up by playing long tones on each note to improve intonation, tone quality and breath support 2. Warm-up by playing songs that the band already plays well together 3. Playing by sections to rehearse parts and to encourage attentive listening 4. Sight Reading new songs together looking at the time signature and for new notes or rhythms 5. Clapping rhythm patterns or playing them on one note. 6. Teaching Practicing Tips in the classroom for use at home 7. Reviewing Concert Ready – Starting together following director's hands 8. Ending together by watching the director 	<p>Note progress and understanding during class activities</p> <p>Practice chart where at home practice times are recorded with parent initials.</p> <p>Written Assessments from the <u>Ready to Read Music</u> by Jay Althouse, <u>Ready-to-Use Music Activities Kit</u> by Audrey J. Adair and from the <u>Yamaha Student Lesson Book Level 1</u> by Sandy Feldstein and John O'Reilly</p> <p>Playing tests or quizzes on specific assigned songs</p> <p>Performances for the class Performance at Morning Assembly Performance at Spring concert</p>	<p>MUS1 Performs a varied repertoire of music on instrument, alone and with others.</p> <p>MUS2 Reads and notates music.</p> <p>MUS3 Listens to, analyzes, and describes music.</p> <p>MUS4 Evaluates music and music performances</p> <p>QUARTER TOPIC Practices on a weekly basis</p>
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